



howitzweissbach

made in germany

ZWEI

FAMILIENALBUM



GUTEN TAG

We've arrived safe and sound! The Baltic sea lies before us like a blue ribbon.
Sailing boats are tacking on the horizon

The Strandkorb colours are flickering in the blazing sun

At long last Hermine is wearing her striped beach dress again.

This afternoon we'll have coffee in Zingst with aunt Rita and aunt Edith. I hope the lemon tart will taste as good as it did last year.

Granny Eva tells us stories about the good old days under the mirabelle tree.

They've forecast rain for the weekend so at least Dad did not pack his yellow rain coat for nothing.

Little Lucy was homesick and crying at first but now we are painting pictures with her. She is sending you one as a thank you for the lovely shoes you gave her for her birthday.

We'll probably bring more than a handful of sand back in our clothes.

Ahoi

We will certainly see you in spring for Arthur's third birthday.

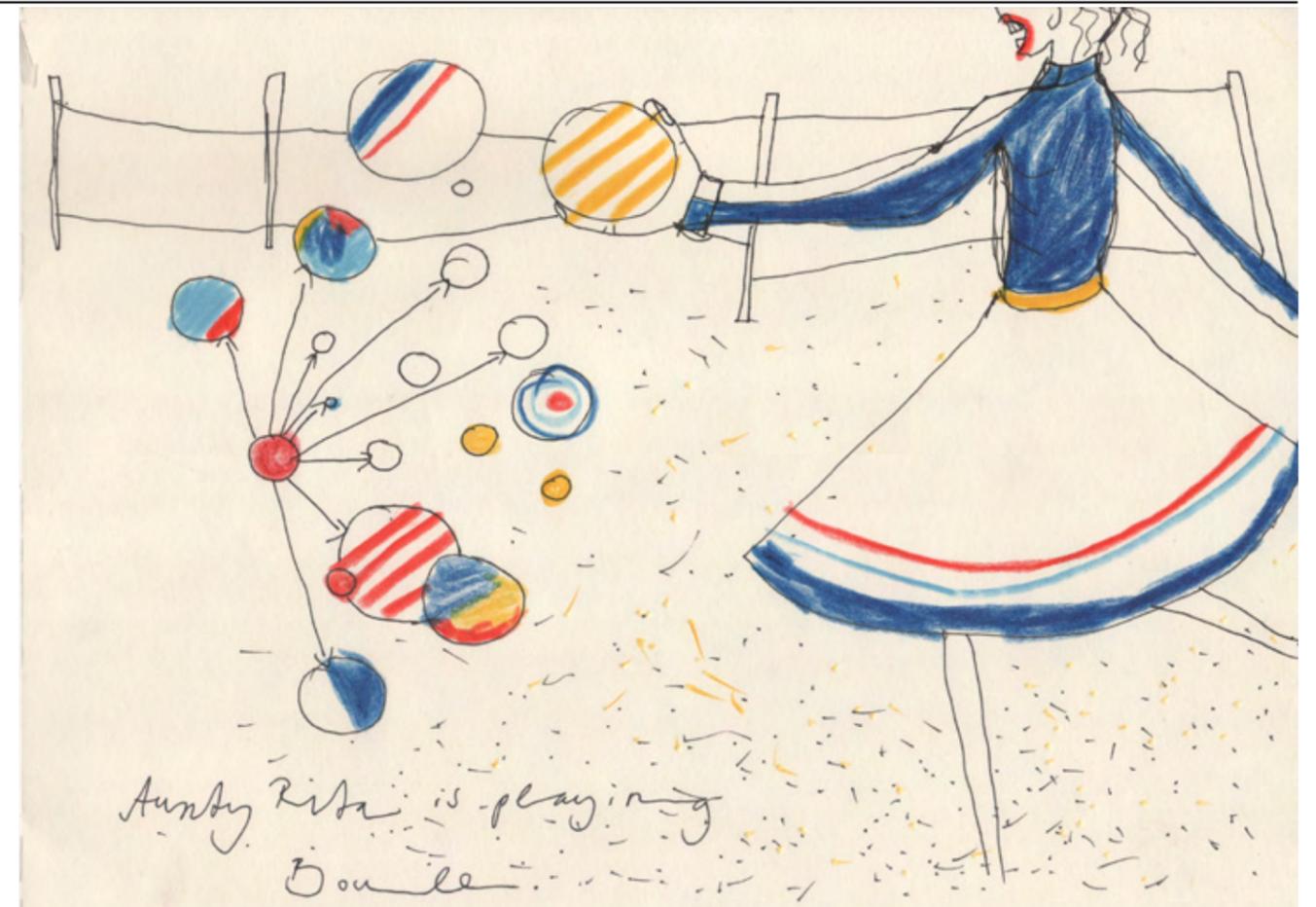
Hugs and kisses,

Eva and Frieder









MODELL Tellerrock
Jammeltrock 1/2

MATERIAL: Cotton (popeline) Tisettent

MENGE: je 1,5m ?

FARBE: stripes

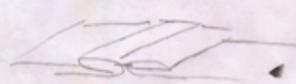
ZUTATEN: zwickel weiß / rötlich /

SCHNITTBILD:

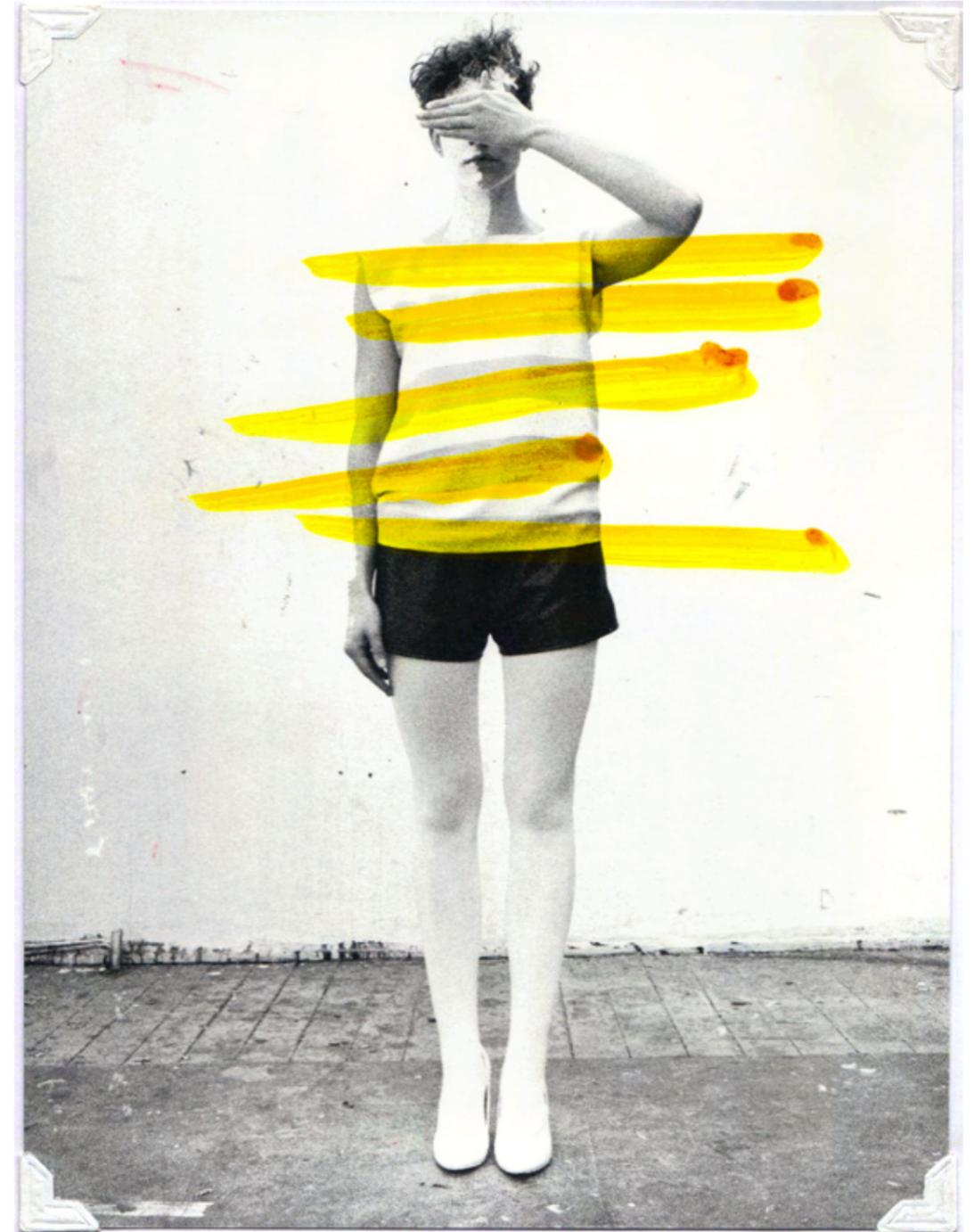
VERSÄUBERUNG: saum belege abkanten
im Steppen

SKIZZE:

Sitennähte mit Zorn NZ
1cm nach innen einsetzbar



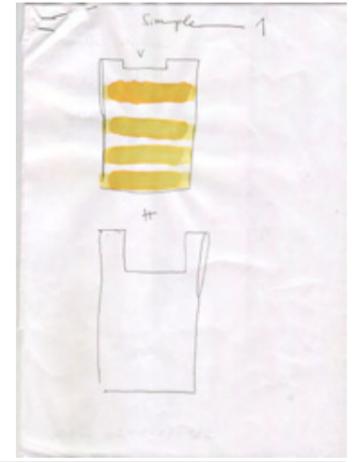
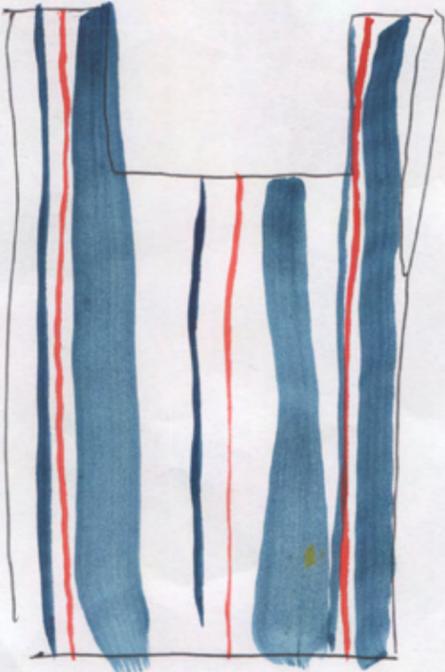




Simple



H









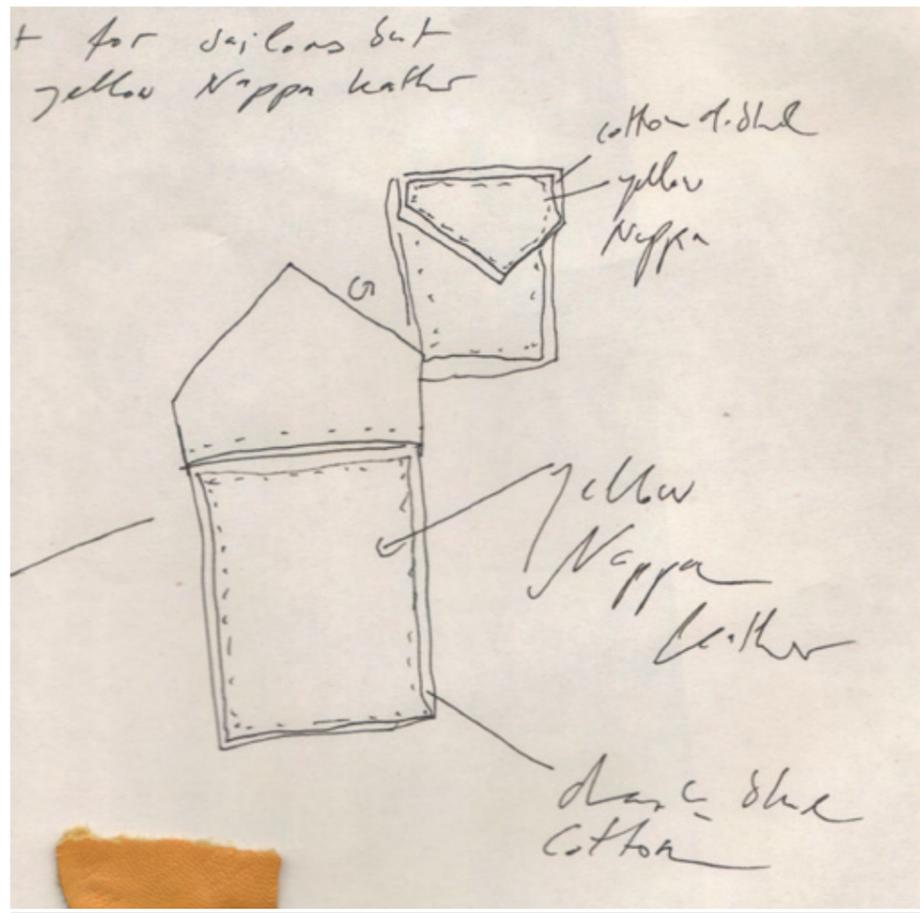




Kleider	6 Kleider
<ul style="list-style-type: none"> ☒ Stripe annt tess gr. Armloch adaptieren (kleide Bademantel?) ☒ Baukasten draped 	<ul style="list-style-type: none"> • Schnitt machen • Schnitt ist da • Schnitt ist da muss adaptiert werden!
<hr/>	
Overalls	3 overalls
<ul style="list-style-type: none"> ☒ Strand overall Hilde overall Darß 	<ul style="list-style-type: none"> ✓ • ✓ (schmaler Gürtel)
<hr/>	
Blusen	12 Oberteile
<ul style="list-style-type: none"> ☒ granny eva ☒ Zingst camping annt tess simple ☒ two face (Hand) ☒ Hand pur + Badges rectangle Loddi 	<ul style="list-style-type: none"> • ✓ (Mallow/Seide) • ✓ (Mallow/Colorweb) ✓ ✓ (Knopfleiste! (Colorweb/Mallow)) • ✓ (cupro twill / Mallow) ✓ (colorweb / Seide) ✓ ^{nur Manschette} ohne Badges (Mallow) ✓ weiß + Betmaly 3x (Seide/Colorweb) ✓ Seide / Mallow • Mallow / Seide











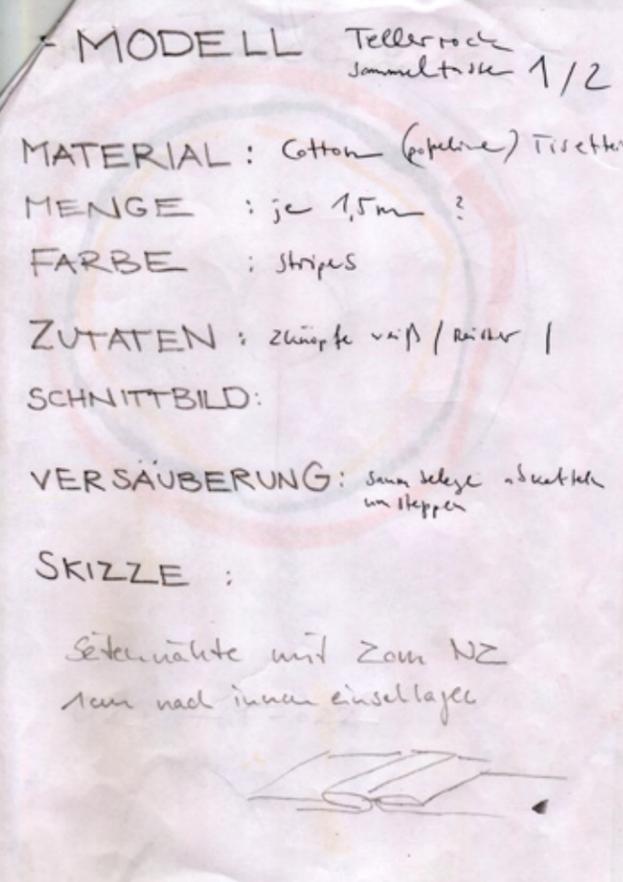


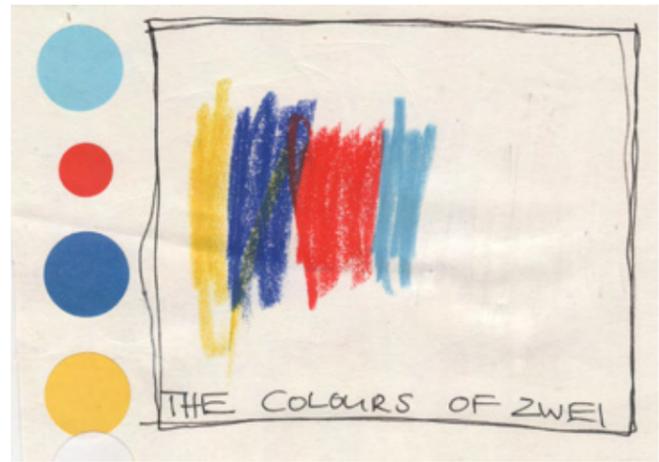
- Hand
- Kleid (fast ass) (more sex) ?
 - Kleid (strobe) (an der Schulter noch was) ~~was~~
 - Overall (Strand) (Polo Straps)
 - Kleid Mantel (and tress)
 - blouse ~~...~~ (pamy eva)
 - overall (Wilde) Kragen !
 - blouse (zucht) Bind evtl. mit fanni
 - blouse (camping) verd. Knopfleiste in UM
-
- Heimel (Falten angelegt an and tress)
 - betrad (dress Baltic sea) spiegeln
 - Skirt (garden worker) Feinripp / ab- geleitet v. Jersey
 - dress großes Armloch
 - Friesen we → (und Mix aus Mantel kurzhaar)
 - sexy Höschen
 - Hosen bzw. Steghosen 2 f. thg !
 - Hinterholz ✓
 - Winkel teilerock ✓
 - Heimel badys ✓
 - Overall (jersey)
 - Kleid ? (garten Kleid / Bademantel)
 - Kleid ?



Material		Accessories	
Feinripp		- Tuch (musterlos)	
Feinripp		- naive bild	
		- Familienporträt	
		- Beutel bzw Netz	
			
overall		aus altem Stoff	
blouse		- Kleid Buntstreifen	
Kleid		- draped	
Shirt		- blouse rechteckig	
hemd		- Hemd nur zwei Farben	
		- Shirt simple / Stripes	

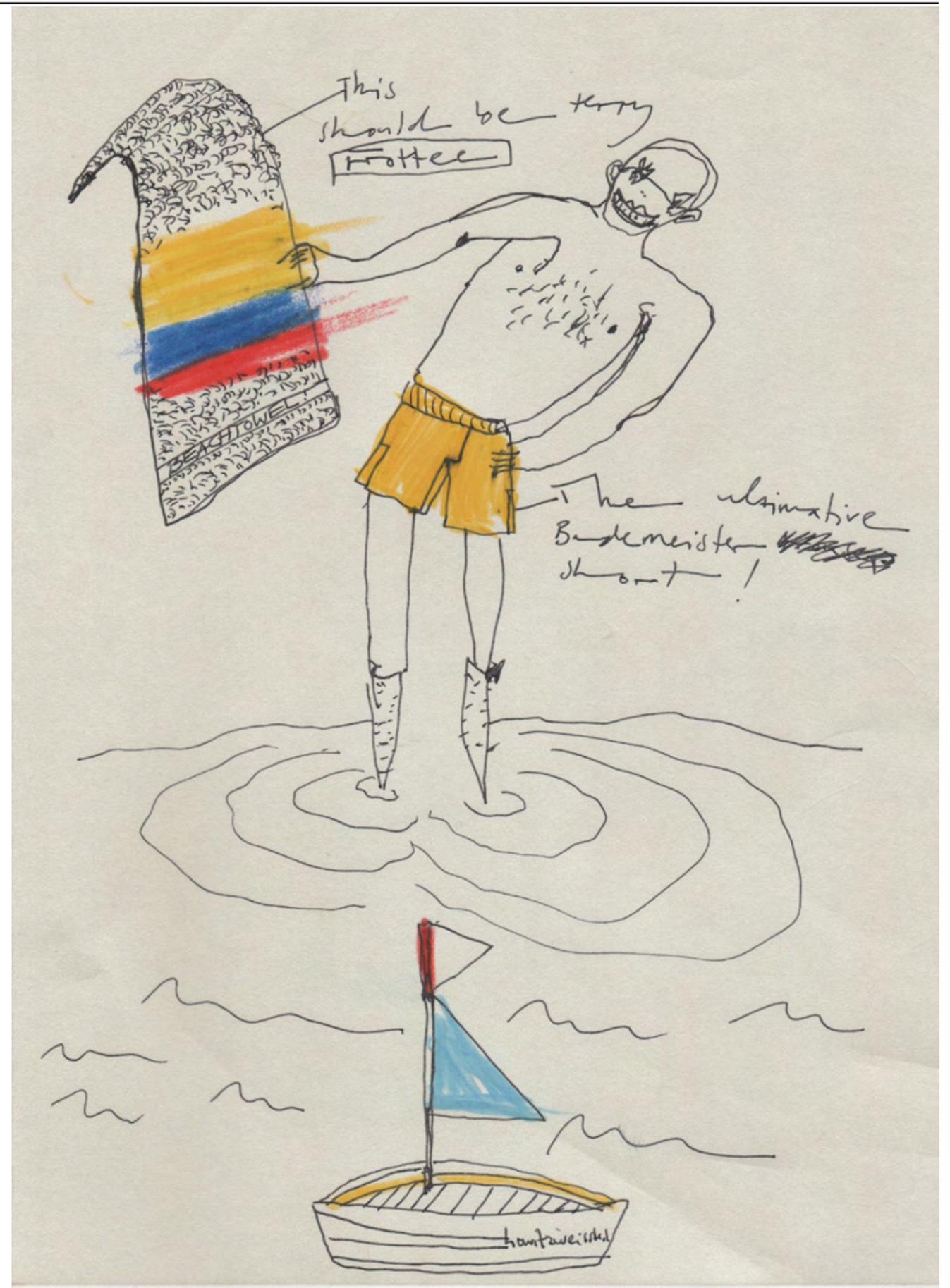


- MODELL Tellerrock
 Sammelstücke 1/2
 MATERIAL: Cotton (popeline) Tischent
 MENGE: je 1,5m ?
 FARBE: stripes
 ZUTATEN: zünöpfe weiß / rot / blau /
 SCHNITTBILD:
 VERSÄUBERUNG: saure Seife abwaschen
 im Steppen
 SKIZZE:
 Seitennähte mit Zorn NZ
 1cm nach innen einsetzbar




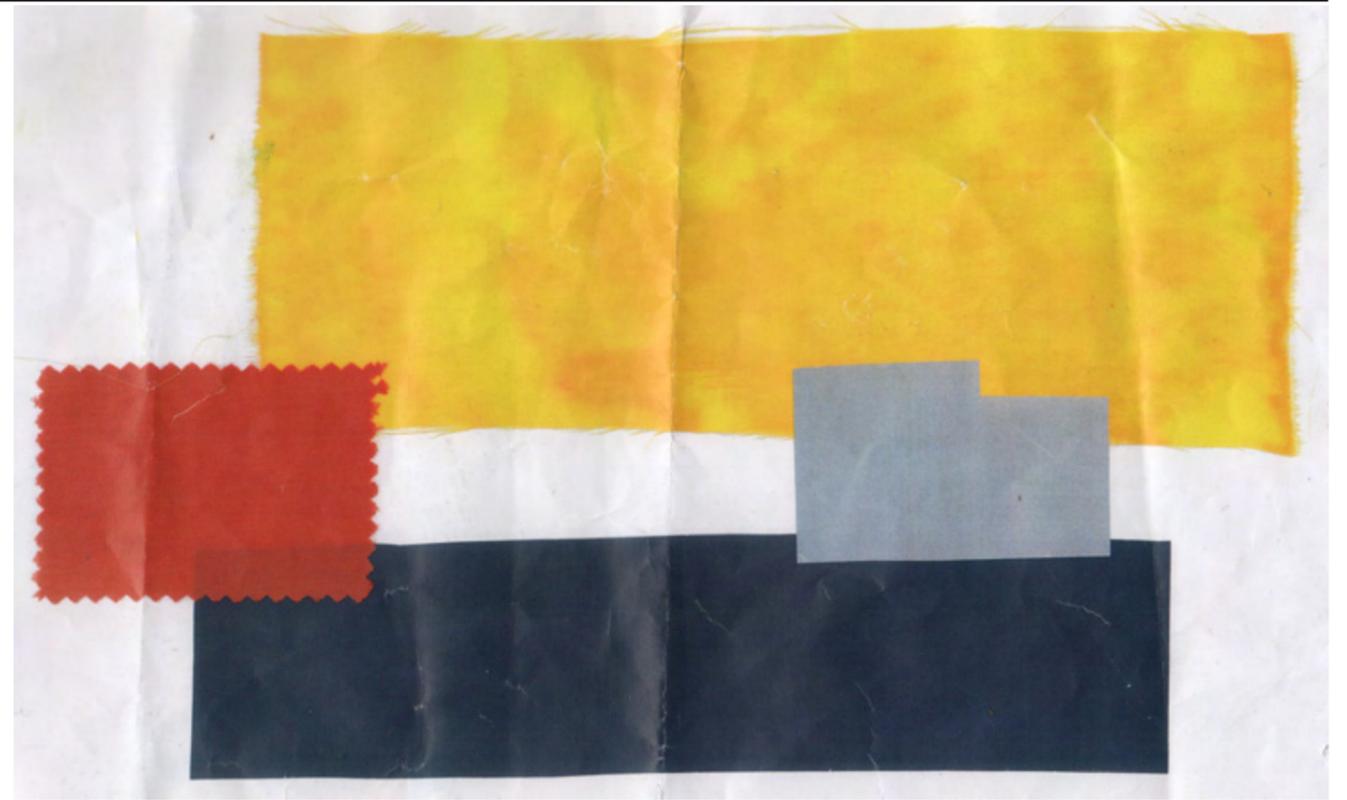








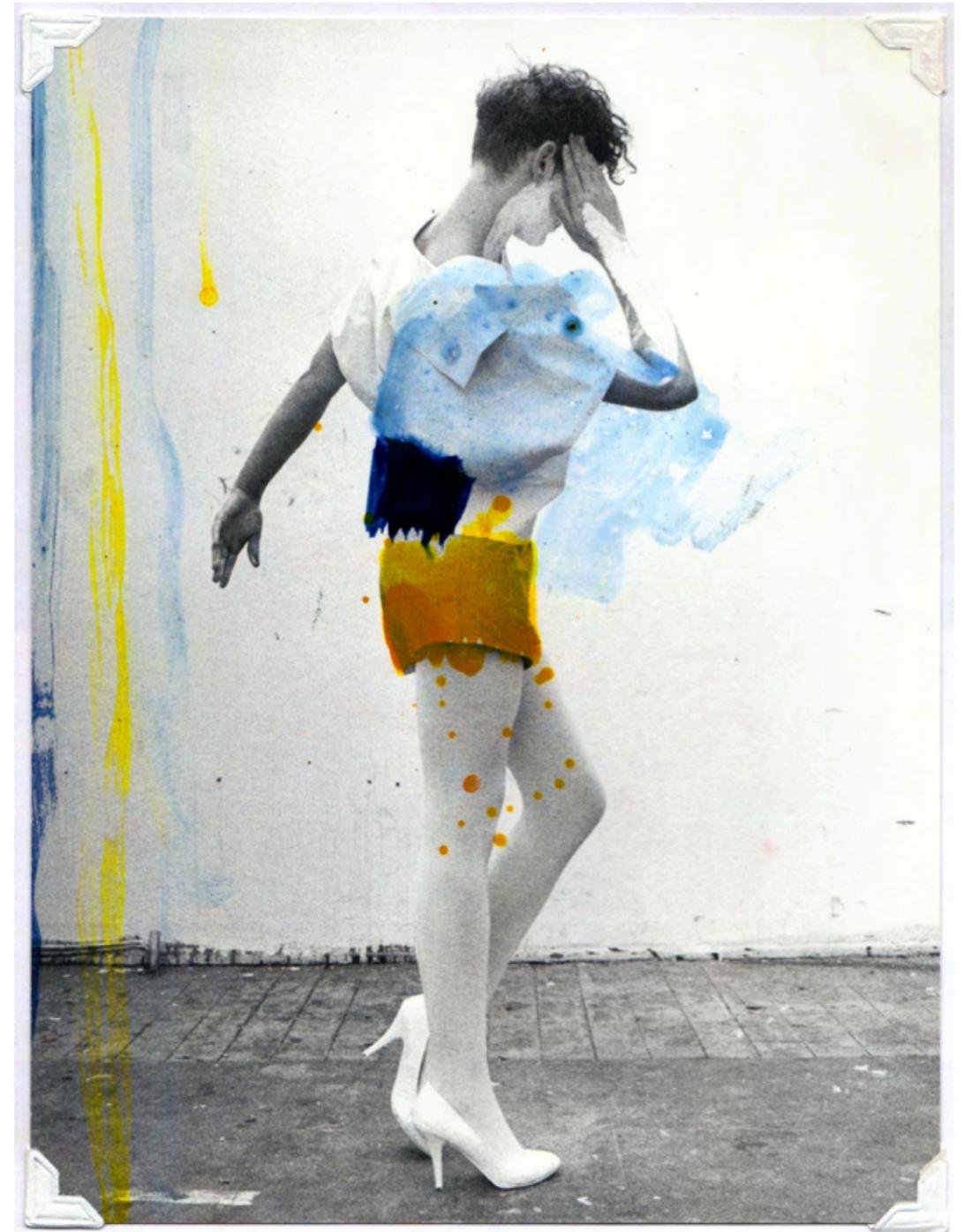
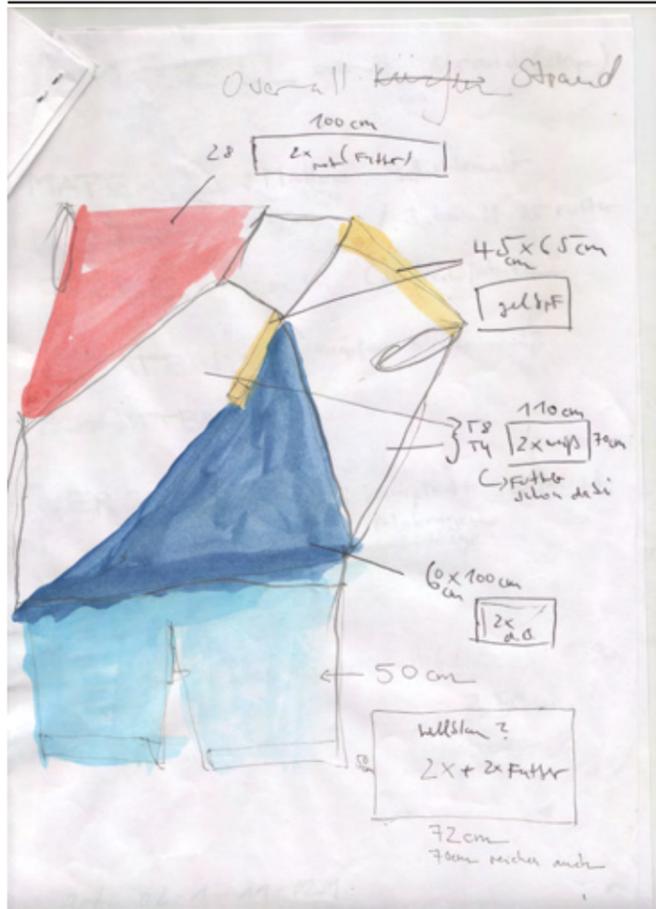


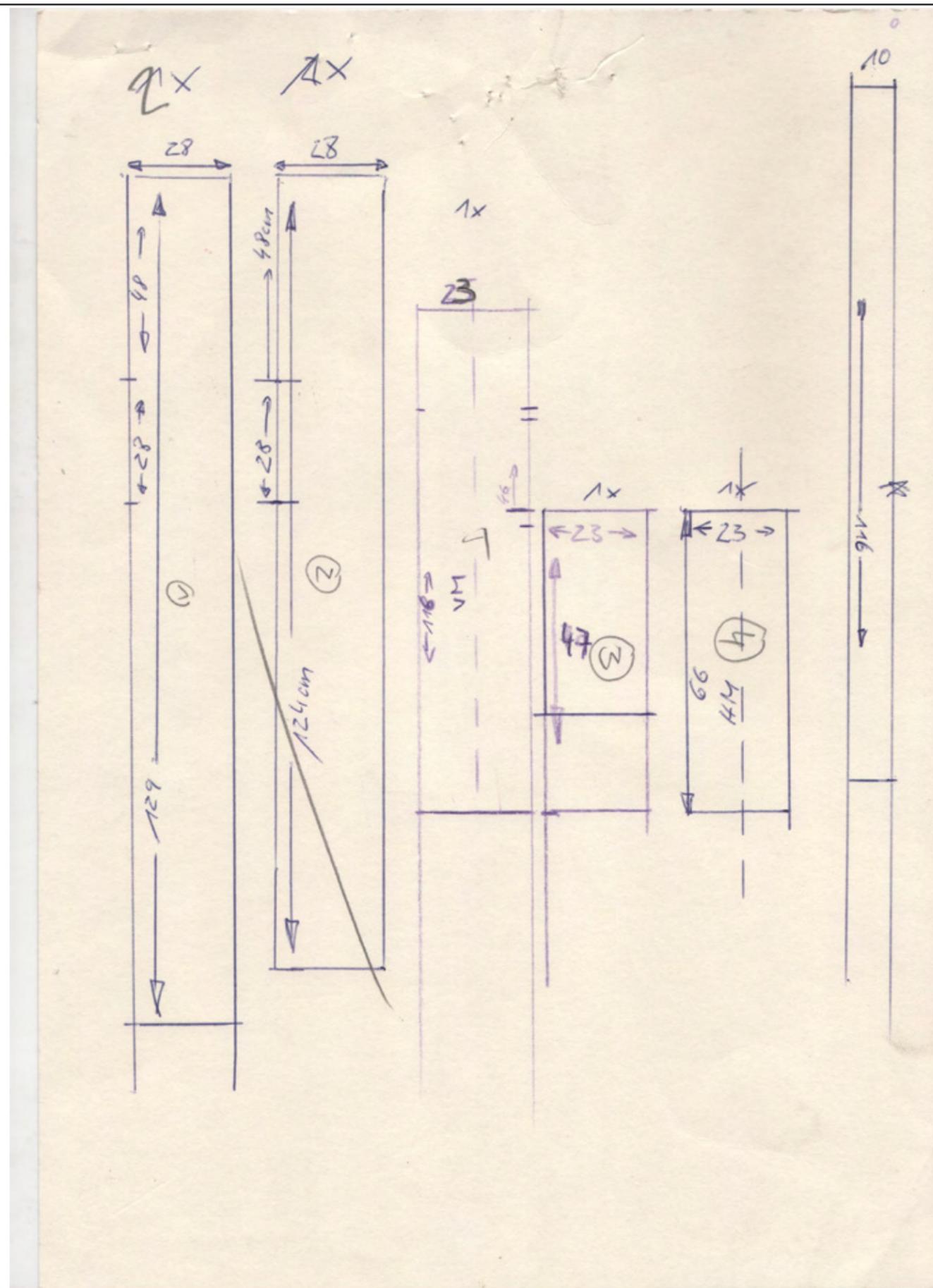




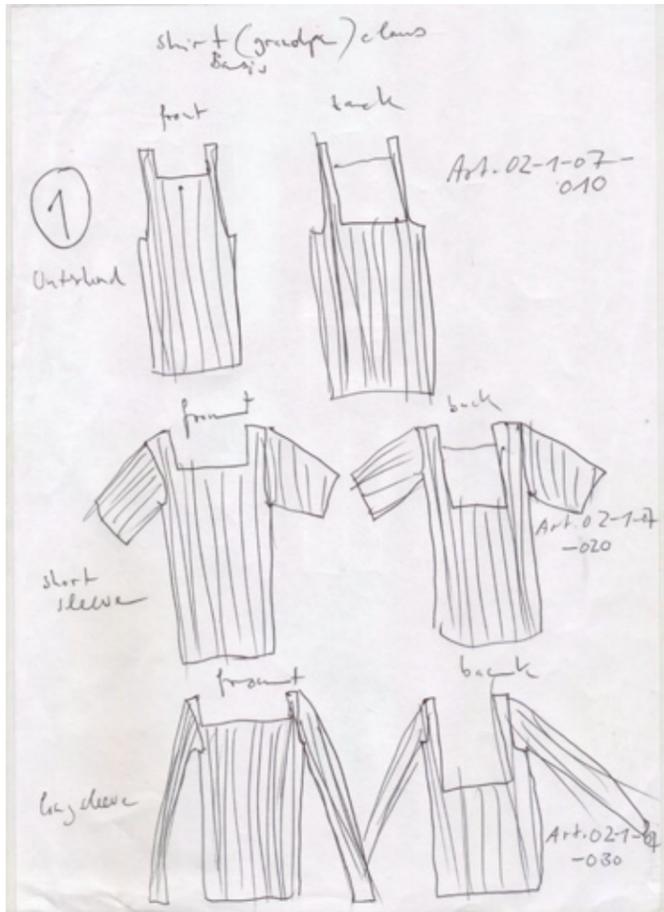








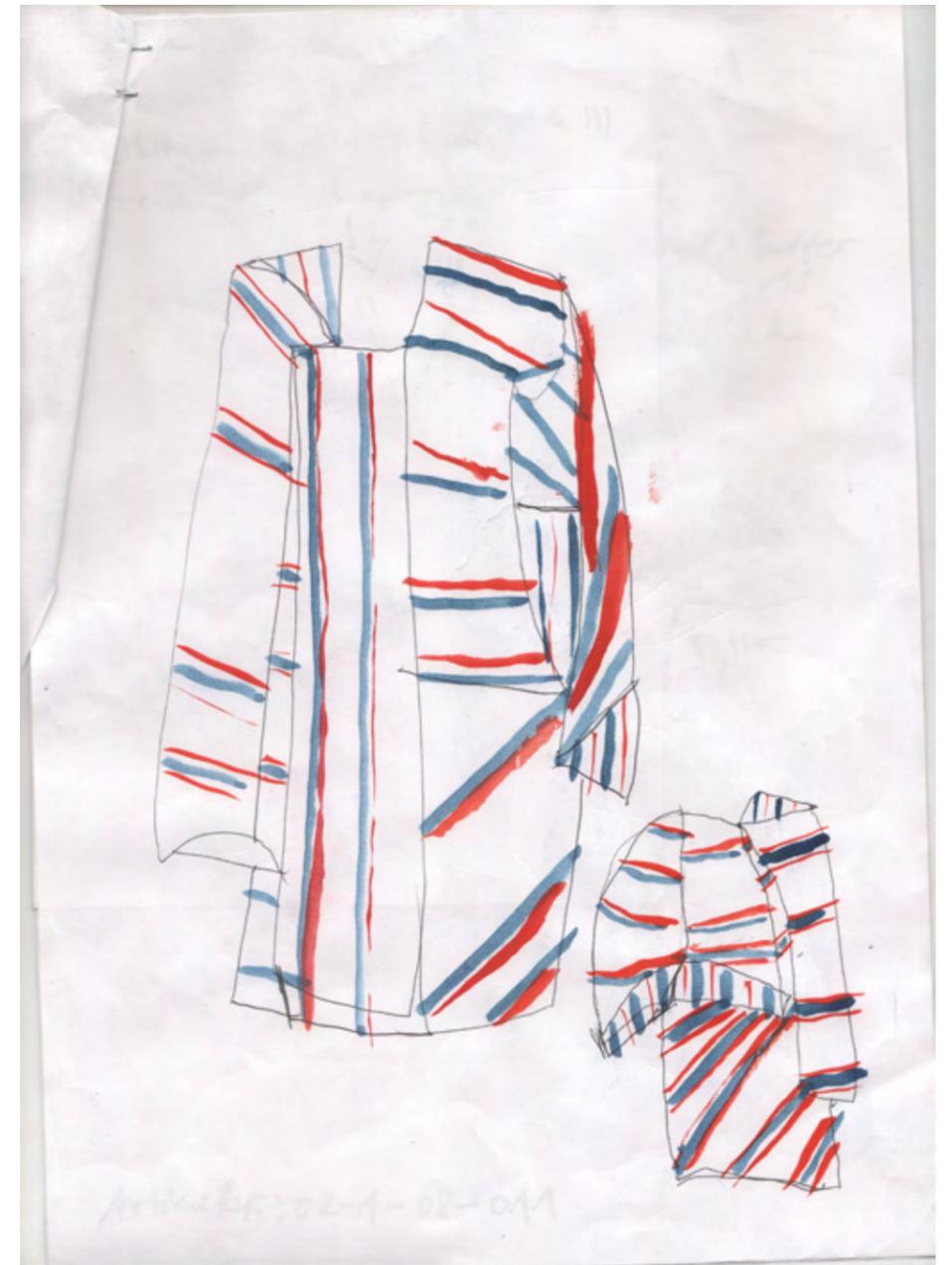


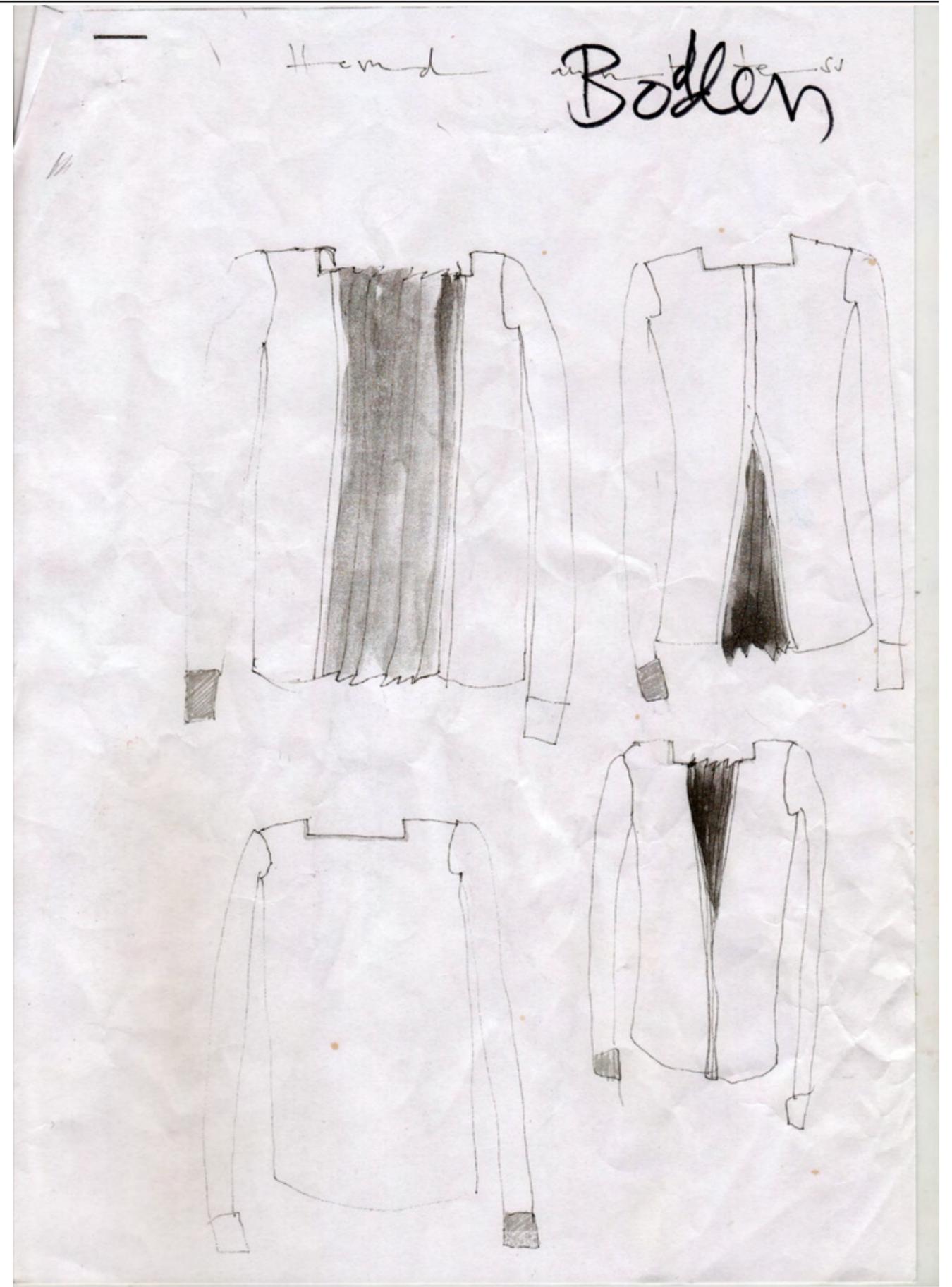


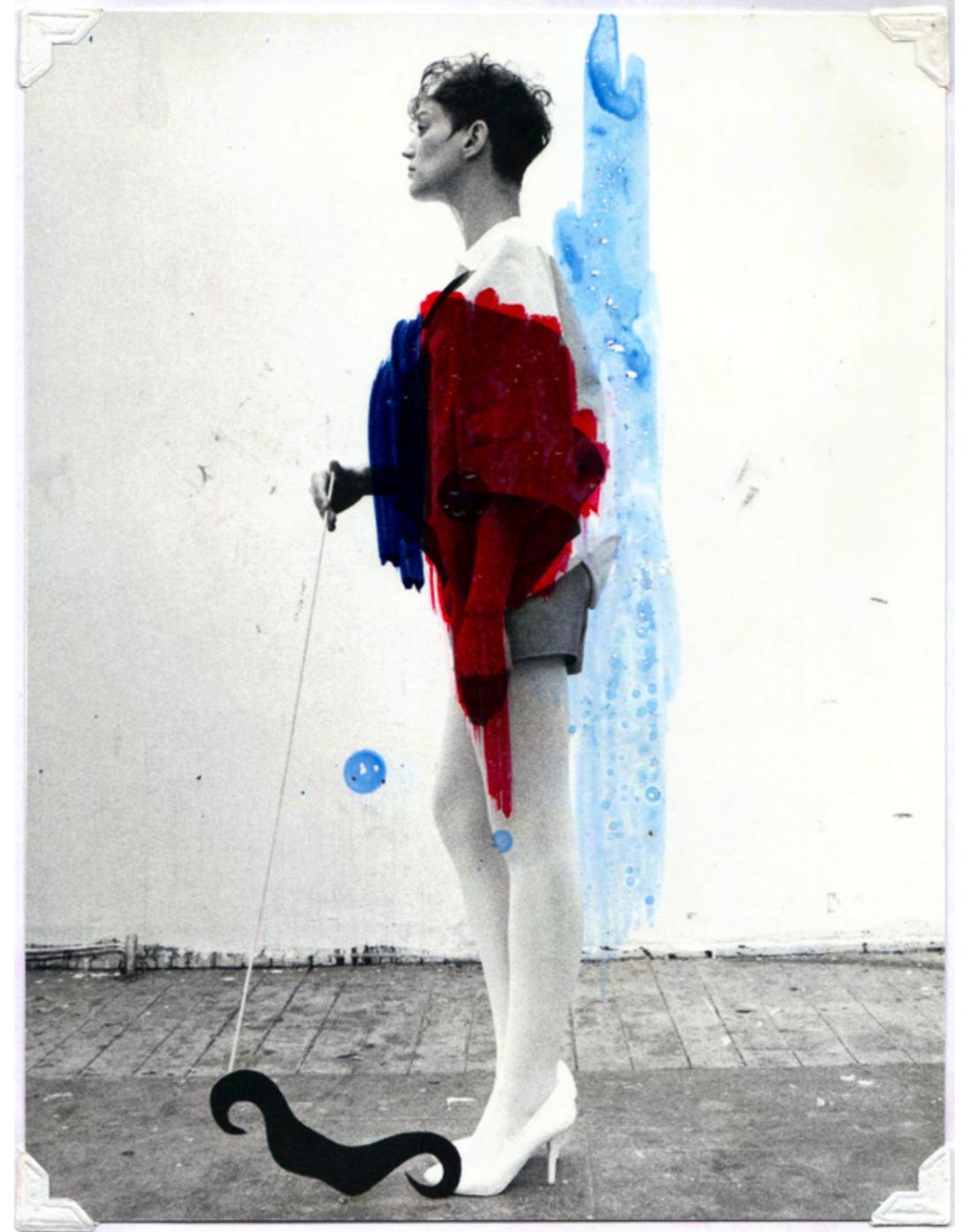


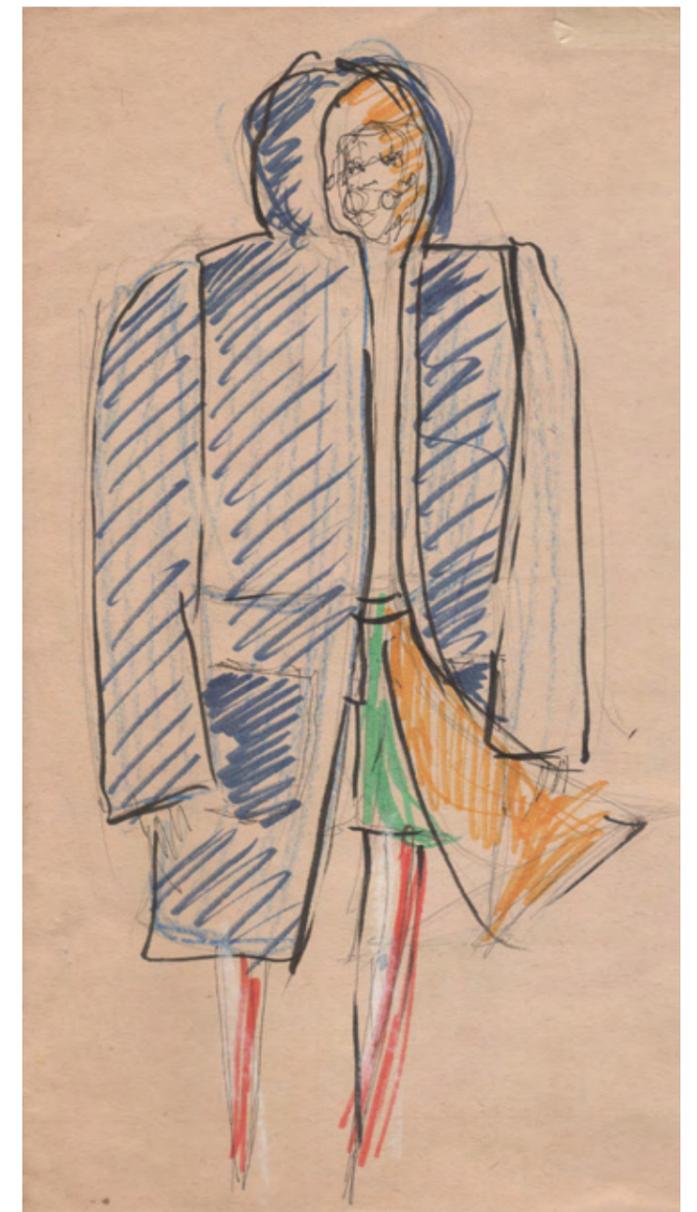














ZWEI FAMILIENALBUM is the name of the second collection of howitzweissbach. a collection that is dedicated wholeheartedly to memory. childhood vacations at the Baltic sea. usedom, hiddensee, fischland darß. looking for sea shells, paddling on the Baltic in a folder boat, zeesen boat regattas, fishing in the small side arms of the bodden. blazing heat, beach balls, beach walks, using father as an open sea diving board, sand, reed-thatched cottages behind dunes, riding a bike through lopsided pine forests, faded memories of grandparents dragging big beach bags filled with the sundries of summer across the sand-covered concrete walkways towards the water. the sun slipping into the sea and the subsequent midge bites of dusk.

these lines conjure images which are beautiful, but also dangerously kitsch. we, howitzweissbach, have decided to face this danger. always in pursuit of these images, but also of their disruption. we are looking for moods and do not want to simply adapt one-dimensional set pieces. howitzweissbach at the beach. that's something else. it's about creating a mood without using quote after quote. how do we experience the sea as children. how can memories be transmitted into clothing. how can we create this particular feeling of a summer at the German Baltic sea, despite working in abstraction. can this mood be conjured in the observer without resorting to bluntness.

Howitzweissbach create one-of-a-kind items. our cuts are distinctive. we are concerned with the graphic form of cut. we fold forms, establish ground rules and move, for the most part, in a very clear canon of shapes. the dress stripe, for example, consists simply of six parallel block stripes. these go through a process of folding to become the dress. the jacket baukasten was created by a random combination of five basic geometric shapes. our interest in cuts is spelled reduction. the less parts the more thrilling the process.

ZWEI FAMILIENALBUM consists, on the material level, of matt silk, a wonderfully light quality of Italian cotton, a more firm, even powdery, cotton fabric, reminiscent of sailcloth and magnificently soft, dyed lamb nappa leather.

to make the collection pieces absolutely unique, we have painted. like children who dab, brush and dye themselves a world of their own. every piece is hand-coloured. every piece has become a very individual member of the howitzweissbach family. every piece bears its own name and a personal stripe. largely applied when still in single parts but with some pieces even, with a lot of courage, after they had been assembled. thus even shoes and socks become little individual personalities.

